

# Jeremy Goldsworthy

## Sound Post Producer

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After being introduced to the world of music production by an EDM artist, I was immediately hooked. Ableton mesmerised me, synths and mix desks looked like parts of an Antonov cockpit, and the satisfaction of bringing small, often invisible adjustments together to completely change how something sounds is second to none.

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- Adept user of large mixing panels including Amek BIG, Behringer X, and Yamaha MG series desks.
  - Confident in Ableton, Pro Tools, and Logic Pro X.
  - Comprehensive knowledge of microphones, their unique properties, and their use cases.
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### *Work:*

**Sound Post-Production | SOBER | MATT COOPER (independent) | Amazon | September 22 2024 - October 30 2024**

- I re-mastered and repaired audio which had been damaged and corrupted during filming.
- I used my own equipment and software, using tools from Izotope's software suite.

### *Experience:*

**Imaging Producer | Gaydio | November 2023 - Present**

- I produce and edit imaging elements for shows and promotions at Gaydio Manchester

**Imaging Producer | Sheffield Live | July 2023 - September 2023**

- I produced and edited imaging elements for shows at Sheffield Live.
- I re-trained presenters on new studio equipment..

**Podcast Editor | Metaphorically Speaking | Colourful Radio | October 2023 - Present**

- I edit episodes of the Metaphorically Speaking podcast for Colourful radio.
  - Edits involve bringing together audio from multiple contributors and clips, and ensuring a consistent sound.
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### **Other Experience**

Building websites in HTML and CSS to support live streams.

Performed in local pantomimes in Sheffield for 7 years.

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### **Education**

Manchester

jeremygoldsworthy@jluquesound.co.uk

07707886065

BA Television and Radio Production | University of

Salford | Second Year

BTEC Extended Diploma in Music Technology | Red

Tape Central | Triple Distinction Double Star

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References are available upon request.

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